This document demonstrates the many ways in which educators can use EBSCO’s Literary Reference Center (LRC) and Literary Reference Center Plus (LRC+) databases to achieve the goals described in the Common Core State Standards. LRC and LRC+ are specifically geared toward high school and junior college language arts students; therefore, this document does not cover elementary school standards.

What is Literary Reference Center?
- A comprehensive database of literary works from different source types including anthologies, reference books, journals and periodicals.
- A collection of informational texts on numerous literary genres, themes, and forms, as well as critical essays on specific works and authors.
- A resource for educators which includes lesson plans to help guide classroom discussions and student projects.
- Literary Reference Center Plus is also a multimedia resource with a unique collection of literary themed images and video recordings, which helps students to contextualize content.

CCSS and Language Arts
The primary objective of CCSS for a language arts curriculum is to ensure students can competently read, cite and analyze a variety of text types. Below are the specific ways in which these standards can be applied using the content provided by LRC/LRC+.

Key Ideas and Details:
- Determine when a text makes an explicit statement and when a statement is implied (9-10/11-12.1)
- Determine a work’s basic themes and how they develop throughout the work (9-10/11-12.2)
- Objectively summarize a text (11-12.2)
- Provide textual evidence to substantiate any claims made (9-10/11-12.1)
- Examine the author’s use (if any) of setting and character, and how those elements develop over the course of the work (9-10/11-12.3)

Text Types:
- Primary sources, such as:
  - Classic novels, short stories, poems, and political documents
  - Letters and personal essays by and between celebrated authors
- Secondary sources, including:
  - Biographies of major and minor poets and other writers
  - Essays on literary themes and characters, plot summaries, and critical analyses
  - Book reviews covering most major published books
  - Articles from top literary journals, magazines, and newspapers
- Multimedia content
  - Videos from Encyclopedia Britannica (LRC+ only)
  - Images of significant literary figures

Craft and Structure:
- Analyze an author’s choice of words, including figurative and connotative meanings, and determine the impact of those words on the work’s overall style and substance (9-10/11-12.4, 6)
• Analyze the author’s choices in **structuring** a work (9-10/11-12.5)
• Analyze the **viewpoint** of both American and international novels, short stories, and foundational documents (9-10/11-12.6)

**Integration of Knowledge and Ideas:**

• Analyze the ways in which a writer uses, repurposes, and interacts with an earlier source work or a work from a different artistic medium (9-10.7, 9/11-12.7)
• Achieve a solid knowledge of key works of American literature from the eighteenth, nineteenth, and early twentieth centuries (11-12.9)
• Compare themes as expressed and interpreted by short stories and novels by different authors (9-10/11-12.9)

**How Literary Reference Center and Literary Reference Center Plus Can Help**

**Text Types:**

• Find specific **text types** (called “Source Types”) by choosing specified Document type(s) and Publication type(s) under the Advanced Search option.
• Result lists can also be limited using the “Source Types” limiter available under the “Refine Results” tool.

**Resources:**

• **Literary criticism** from books, journals, and other periodicals, including analyses, summaries, and critical evaluations
• **Full Text Classics:** nearly 8,000 classic novels and collections of poetry, short stories, essays, and key political documents
• **Critical Insights** books, presenting multiple critical perspectives on key works—featuring a new series covering **graphic novels** (LRC+ only)
• **Multimedia**, including:
  - **Videos** from Encyclopedia Britannica, examining works ranging from the masterpieces of classical antiquity to hallmarks of English and American literature (LRC+ only)
  - Thousands of images of leading literary figures

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**What is the Common Core?**

Common Core State Standards Initiative developed in 2013 by the National Governor’s Association Center for Best Practices and the Council of Chief State Officers:

- Provides a clear set of educational standards for educators
- Outlines major subject areas and skills the student is to develop using the specific curriculum provided at the state level
- Centers around language and mathematical literacy, analysis, and problem-solving
- Applicable across disciplines, including Social Studies and Science
- Requires a significant change in the type of content being read in the classroom
- Presents a heavy shift toward non-fiction reading and analysis in all classrooms